

biennale:9

THESSALONIKI BIENNALE OF CONTEMPORARY ART

2016

everything
must
change

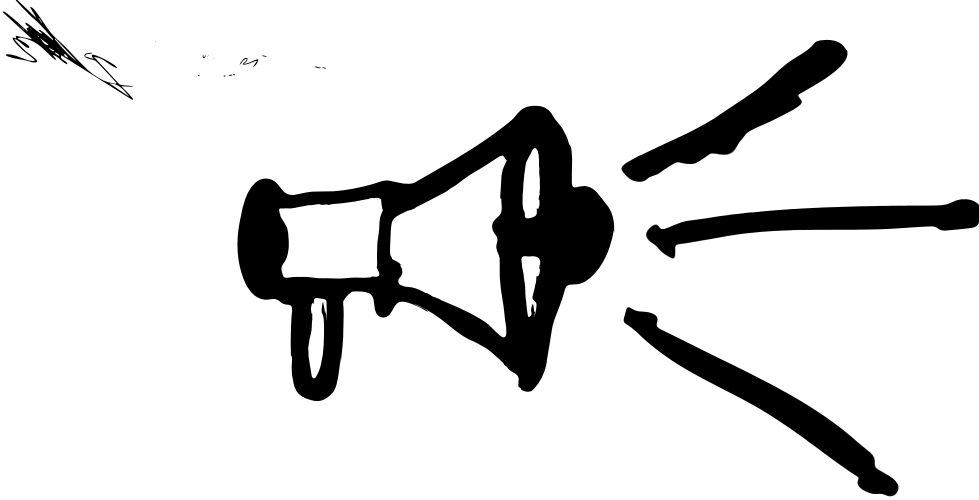
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closing program

Tuesday, June 30 - Sunday, July 5

[TEXT & IMAGES](#)

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3 **9th Thessaloniki Biennale of Contemporary Art**
everything must change. RIS9

May 23 - July 5, 2026

curated by
Nadja Argyropoulou

organized/implemented by
**MOMUS-Metropolitan Organisation of Museums
of Visual Arts of Thessaloniki**

venues

Thessaloniki International Fair - HELEXPO
Pavilions 2 & 3, 154 Egnatia Av., 54636
Thessaloniki

MOMUS-Museum of Contemporary Art
154 Egnatia Av., TIF-HELEXPO premises, 54636
Thessaloniki

Kalochori Lagoon, Axios Delta National Park
57009 Thessaloniki

ANNOUNCEMENT

Biennale 9 is announcing the program of events that will be concluding its implementation period. Starting with [its prelude in the fall of 2025](#), with [intermediate actions](#) and [partnerships](#), the Biennale presented [its main exhibition from May 22 to July 5, 2026](#). The program of its last week of operation (Tuesday, June 30 - Sunday, July 5) is as follows (it is presented here in brief and descriptions of the performances and screenings that comprise it are provided in a [separate file](#)).

The Biennale will be concluded with a DJ set **Closing Party** on the evening of Sunday, July 5.

CLOSING PROGRAM

Tuesday, June 30 - Sunday, July 5

EXHIBITION VISITING HOURS

Visiting hours are extended until 11 p.m.
More precisely:

Tuesday, June 30 to Friday, July 3	4-11 p.m.
Saturday & Sunday, July 4 & 5	2-11 p.m.

Admission to the exhibition will be free for the public on Wednesday, July 1 and Sunday, July 5, 2026.

PROGRAM OF PERFORMANCES

Saturday, July 4, 6:30–7:30 p.m.

MOMUS-Museum of Contemporary Art

“Xanthippi HoipeI” Auditorium

Marina Gioti

*Shipwreck Psychogeographies; Mapping
the oceanic unconscious*

Performance Lecture, 45'

Saturday, July 4, 9:30–10:00 p.m.

TIF-HELEXPO, Pavilion 2, 1st floor

Dimitris Ameladiotis

the ha(I)Iophyte

Performance, 30'

PROGRAM OF SCREENINGS

The following films are screened at the MOMUS-Museum of Contemporary Art “Xanthippi HoipeI” Auditorium, unless otherwise stated next to the screening time.

Tuesday, June 30, 5–11 p.m.

The following series of films will be screened twice: time slots 5–8 p.m. and 8–11 p.m.

TIF: The Pavilion of the City by Alexandros Litsardakis (Greece, 2026, 33')

U.F.O. Lost in HEAVEN by Errands Group (Greece, 2025, 23')

A sickness with no cure. Panos Koutrouboussis by George and Iraklis Mavroidis (Greece, 2022, 22'34")

From one bouzoukia place to the next by Panos Koutrouboussis (Greece, 1962, 13')

KoursaI by Nikos Theodosiou (Greece, 2006, 60')

Follow Them: Teos Romvos & Chara PeIekanou by Evi Kalogiropoulou (Greece, 2020, 25')

Wednesday, July 1, 5-11 p.m.

TIF: The Pavilion of the City by Alexandros Litsardakis (Greece, 2026, 33')

U.F.O. Lost in HEAVEN by Errands Group (Greece, 2025, 23')

Starting at **6 p.m.** is a tribute to filmmaker, set designer, costume designer and artist of the Czech New Wave Ester Krumbachová, with an introduction by Biennale 9 curator Nadja Argyropoulou, and a screening of three films to which Krumbachová contributed in various capacities [the only feature film she directed, *Murdering the Devil* (1970, 75'), was screened in December 2025, in the context of the 14th Athens Avant-Garde Film Festival, through a collaboration of Biennale 9 with the Ester Krumbachová Archive, the Czech National Film Archive in Prague, and the Greek Film Archive, as well as during the Biennale's opening weekend, on May 24]. The tribute to Krumbachová, continued on July 2, is realized in cooperation with the Czech National Film Archive, Prague, and curator Sylva Poláková (who has also written the films' descriptions):

Ikarie XB 1 by Jindřich Polák (Czechoslovakia, 1963, 88')

Daisies [Sedmikrásky] by Věra Chytilová (Czechoslovakia, 1966, 73')

We Eat the Fruit of the Trees of Paradise [Ovoce stromů rajských jíme] by Věra Chytilová (Czechoslovakia, Belgium, 1969, 96')

Thursday, July 2, 5-11 p.m.

The second part of the tribute to Ester Krumbachová includes the screening of the following two more films, to which she contributed in various capacities:

Diamonds of the Night [Démanty noci]
by Jan Němec (Czechoslovakia, 1964, 67')

The Party and the Guests [O slavnosti a hostec]
by Jan Němec (Czechoslovakia, 1966, 71')

- 7 *Return to Bog Walk* by Cecilia Bengolea (2025-26, 26')
Surrealist Happening by Dimos Theos (Greece, 1983, 144')

Thursday, July 2, 8:45-9:45 p.m.

at Apollon Open-air Movie Theater

TIF: The Pavilion of the City by Alexandros Litsardakis (Greece, 2026, 33')

The screening will be followed by a Q&A session with the creator and Biennale 9 curator Nadja Argyropoulou.

Friday, July 3, 5-11 p.m.

A sickness with no cure. Panos Koutrouboussis by George and Iraklis Mavroidis (Greece, 2022, 22'34")

From one bouzoukia place to the next by Panos Koutrouboussis (Greece, 1962, 13')

KoursaI by Nikos Theodosiou (Greece, 2006, 60')

Acts and Intermissions by Abigail Child (USA, 2017, 56')

The Encampments by Michael T Workman and Kei Pritsker (USA/Palestine, 2025, 83')

We Are Making A Film About Mark Fisher

by Simon Poulter and Sophie Mellor (UK, 2025, 65')

Saturday, July 4, 3-6 p.m. and 8-11 p.m.

TIF: The Pavilion of the City by Alexandros Litsardakis (Greece, 2026, 33')

U.F.O. Lost in HEAVEN by Errands Group (Greece, 2025, 23')

Daphni by Angelos Prokopiou & George Hoyningen-Huene (Greece, 1951, 17')

L'Apocalypse a déjà eu lieu (Whispers of Extinction) by Stany Cambot / Echelle Inconnue (France, 2025, 54')

[6-8 p.m. screenings are interrupted for the performance
lecture]

Daphni by Angelos Prokopiou & George Hoyningen-Huene (Greece, 1951, 17')

8 Surrealist Happening by Dimos Theos
(Greece, 1983, 144')

Sunday, July 5, 4-11 p.m.

TIF: The Pavilion of the City by Alexandros
Litsardakis (Greece, 2026, 33')

U.F.O. Lost in HEAVEN by Errands Group
(Greece, 2025, 23')

Starting at 5 p.m. is a tribute to Greek filmmaker
Kostas Sfikas, with an introduction by Biennale 9
curator Nadja Argyropoulou, and a screening of five
of his films (the first one in its public premiere)
and an interview of the director:

The Battle of Prague by Kostas Sfikas
(Greece, 2000, 12'30")

Voices and haunts of Rebetiko by Kostas Sfikas
(Greece, 1981, 20')

The Poetry of Andreas Embirikos by Kostas
Sfikas (Greece, 1982, 25')

Lament for Jani Christou by Kostas Sfikas
(Greece, 1980, 19')

Interview of Kostas Sfikas (Greece, 40'25")

Model by Kostas Sfikas (Greece, 1974, 90')

Acts and Intermissions by Abigail Child
(USA, 2017, 56')

Sunday, July 5, 10 p.m.

at TIF-HELEXPO, Pavilion 2, ground floor (ring area)

Playing Otherwise. The Film (the prelude) by Iria
Vrettou (Greece, 2025, 13'17")

Playing Otherwise, The Film by Vera Chotzoglou
(Greece, 2026, 45')

CLOSING PARTY

Sunday, July 5, 11 p.m.

TIF-HELEXPO, outside Pavilion 2

After the completion of the screenings inside Pavilion 2 at TIF-HELEXPO, the Closing Party outside the pavilion will feature a DJ set by **UROK**. UROK, aka Urok Shirhan, is an Athens-based artist, researcher and DJ working at the intersection of performance, visual arts and critical theory.

Curator: Nadja Argyropoulou

Visual Identity: studio precarity

Architectural Design: Y2K Architects

Curator's Assistant: Evelyn Zempou

Lighting Design: Edeko Lighting Studio

Audiovisual Consultant: Makis Faros

Texts Copy-editing & Translation: Fotini Pipi

MOMUS Production Team: Angeliki Charistou,

Eftychia Petridou, Siilia Fasianou

The Thessaloniki Biennale of Contemporary Arts is co-funded by the European Union (NSRF - "Central Macedonia" Operational Program).

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